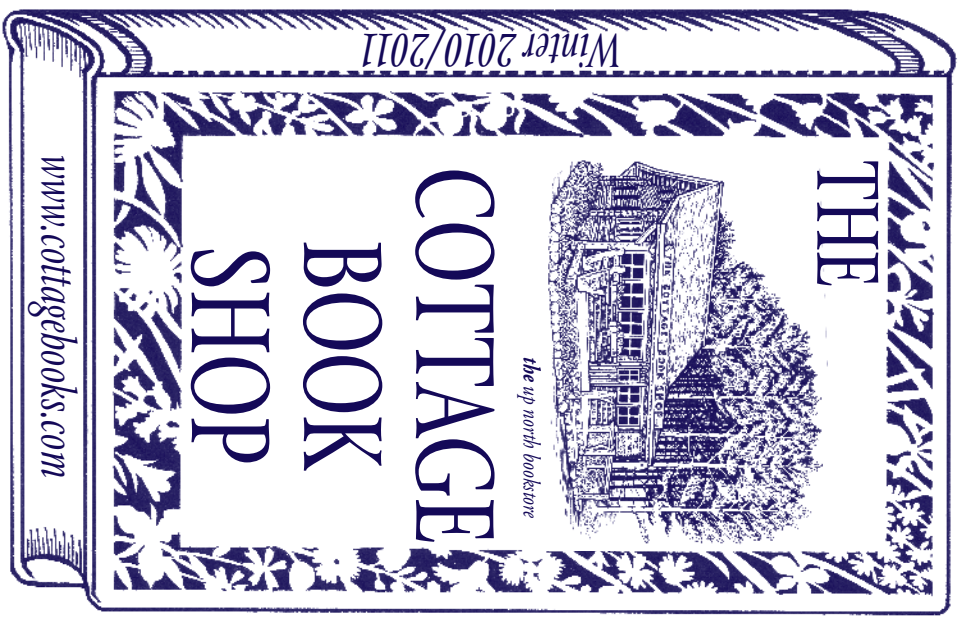


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## Holiday Greetings,

With renewed energy as the holiday season approaches and a host of new books to recommend, we're eager to help with your gift list and winter reading selections. This catalog is chocked-full of book reviews and gift ideas for all ages and stages. It comes with our appreciation to you for being a loyal and receptive audience. As a small, local independent book seller we do our best to provide great customer service and hope you continue to purchase from us.

You can count on us for an excellent pre-selection of good books in our local, architecture, decorating, and fiction sections. If you are interested in corporate gifts that keep on giving, let us know and we will customize a selection for you. We are also happy to keep wish lists on hand.

## 2010 Book of the Month Club Selections

- January, 2010 - *Let the Great World Spin*
- February, 2010 - *Secret Scripture*
- March, 2010 - *Little Bee*
- April, 2010 - *Born Under a Million Shadows*
- May, 2010 - *Sweeping up Glass*
- June, 2010 - *Family Man*
- July, 2010 - *The Little Book*
- August, 2010 - *Honolulu*
- September, 2010 - *The Lacuna*
- October, 2010 - *Half Broke Horses*
- November, 2010 - *Good High Place*
- December, 2010 - *Anthologist*

have the choice of requesting a substitution, if they have already read the selection or are eager to read a different book.)

Don't forget that now is a good time to redeem your frequent buyer points for **15% discounts and free shipping.** (Please remind us of this promise when you make your purchase.)

Our competition is stiff and relentless and we strive to keep up. What we do offer is personalized service from a staff you trust and with whom you enjoy visiting and having book conversations. We are available 24/7 by telephone or internet. We appreciate you and your business as you are the reason we exist in Glen Arbor, the place you love as much as we do.

Each year CBS supports the Glen Lake Community Library's annual holiday effort to put a new book into the hands of every needy child in our community. Last year 300 books were collected and we'd like to help them reach their goal for this season. In addition to our offer of 20% off, we will make the selection, gift wrap it, and deliver it to the library for you.

This year we are offering two different catalogs: this one, with a definite local connection, and our booksellers' regional catalog that has been inserted in the *Leelanau Enterprise*. If you did not receive this catalog give us a call (800-303-6956) or email us (info@cottagebooks.com) and we will send one to you.

We look forward to being your personal shoppers and wish you Happy Holidays,  
 Barbara Stepler, Jill Webb, Lynn Heiser and Sue Wood

Check out our new line of MerryMaker dolls.  
 Llana Lama \$18, Otis \$16  
 Park Ranger Doll \$16, Ranger Bear \$10



## Children's

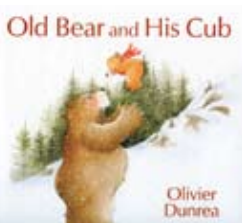
There is a new dynamic book for Harry Potter collectors and fans based on his movies. **Harry Potter: A Pop-Up Book** by **Bruce Foster, Andrew Williamson** and **Lucy Kee** has six double pages filled with spectacular designs. Experience Dumbledore's desk, Diagon Alley, Hogwarts castle, magical creatures, Triwizard Tournament and elements of the Dark Ages. This deluxe keepsake will bring years of pleasure. (Insight Editions, 2010. cardboard \$24.95)

A new mystery for middle readers, **The Danger Box** by award-winning author **Blue Balliett** is just right for family reading or for curious kids who like a smart adventure story. The 12 year-old sleuth, Zoomy, has a visual impairment as well as a bit of anxiety disorder, but with the help of his wise and loving grandparents he's developed successful coping skills. When he and his mischievous girl buddy Lorlor start examining a small journal that has mysteriously appeared at Zoomy's house, they are led to the library for intensive research to find out if it is truly the writing of a famous scientist as they suspect. Quirky and inspiring, this novel is not only an interesting mystery but also thought-provoking and enlightening. (Scholastic, 2010. hdc \$16.99) -Jill Webb

Many are familiar with Anne Frank and her diary that told of the joys and frustrations of being confined in the Annex with eight other Jews in Amsterdam during the Second World War. Their relationships were shaped because of their close quarters, particularly the blossoming romance between her and young Peter van Pels. But what of Peter and of his view of life in hiding? **Sharon Dogar's** new novel for young adults utilizes Peter's voice to tell the tales of the secret Annex. **Annexed** is heartfelt, moving, and incredibly honest. Beginning before he moves into the Annex and ending with his death at Mauthausen, a concentration camp, Peter chronicles his deepest secrets, yearnings and questions. **Dogar's** characterization is well-researched and well-thought, likely from her career as a children's psychotherapist. Peter's voice is real and believable. (Houghton Mifflin, 2010. hdc \$17. Ages 13+) -Katie Gordon is in her first year at Hillsdale College.

In **Misty Gordon and the Mystery of the Ghost Pirates** by **Kim Kennedy**, Misty Gordon is the daughter of antique dealers in New England who buy and sell antiques and other things from people who have passed on. One day, she goes to the house of the late Madame Zester, who was a fortune teller, and gets a hypno-clock, a vanity, and a pair of glasses. The glasses let her see ghosts! Misty and her friend Yoshi learn that there are good ghosts and bad ghosts. The bad ghosts are from a ship of pirates that sank off the shore of her town a long time ago. They want to rule the world by getting the powers of Zeus, Poseidon and Hades (who are called the Golden three) by being the first to find statues of the Golden three buried in the town. Madame Zester's ghost helps Misty and Yoshi in a race to the treasure. Who will get there first? Read **Misty Gordon** to find out! (Amulet Books-Abrams, 2010. pap \$15.95) -Abigail (Abby) Stead is 10 years old and lives in Ada, Michigan, but has a cottage on Glen Lake.

Old Bear loves Little Cub with all his heart. He makes sure that Little Cub eats all his porridge, takes a nap during their snowy walk, and wraps his red scarf tightly around his ears. Little Cub doesn't want to be told what to do, yet he always listens to Old Bear. But when Old Bear catches a cold, it's Little Cub who knows just what to do to make Old Bear feel better. **Olivier Dunrea** has created characters in **Old Bear and His Cub** that we are likely to hear more from. (Philomel, 2010. hdc \$16.99)



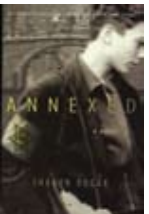
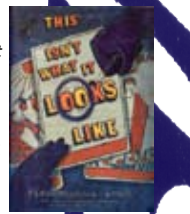
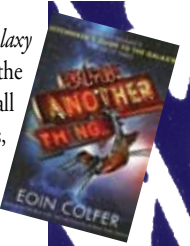
**And Another Thing** is a hilarious continuation of the beloved *Hitchhiker's Guide to the Galaxy* series, written by Douglas Adams. **Eoin Colfer** picks up where Adams left off moments before the destruction of earth. The wild, rollicking adventure that ensues is one that will have you up all night saying, "Just one more page." Overall, **Colfer** does a great job of replicating the madness, and quite near insanity, that we have all grown to love about Douglas Adams. I would recommend it to anyone who was left wondering if there would be any more adventures for Arthur Dent and his plural zone bad luck. (Harpercollins, 2009. pap \$14.99) -Adam Roesner, from Indianapolis, spends most of his summer in Empire enjoying tennis, swimming and surfing.

**Ann Dewdney** has created Llama Llama, a special character in her three previous books. In addition there is a delightful 13" plush doll dressed in red pajamas that carries a baby llama. But as we find out in **Llama Llama Holiday Drama**, if there's one thing Llama Llama doesn't like, it's waiting. He and Mama Llama rush around, shopping for presents, baking cookies, decorating the tree all the while waiting for Christmas to arrive. Finally, Llama Llama just can't wait any longer! It takes a cuddle from Mama Llama to remind him that "Gifts are nice, but there's even another gift better gift. The true gift is having each other." Llama Llama has stolen our hearts once again. (Viking, 2010. hdc \$16.99. MerryMakers Plush Doll \$18)

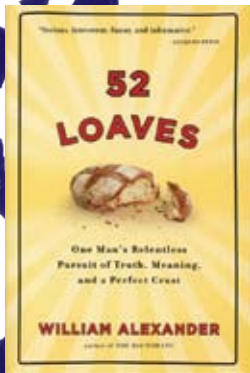
The Secret Series by **Pseudonymous Bosch** consists of **The Name of This Book is Secret, If You're Reading This, It's Too Late, This Book is Not Good For You,** and **This Isn't What it Looks Like.** These books tell the story of a girl named Cass with pointy ears and a boy named Max-Earnest with spiky hair, who are best friends. They are part of a secret society called the Treces Society, a colorful group of circus carnies, whose sole purpose is to protect the Secret from their rivals, the Midnight Sun. The Midnight Sun is a group of white gloved alchemists, whose sole purpose is to find the Secret and destroy the Treces Society. What is the Secret? Well if I told you, it wouldn't be a secret anymore, and put you and me in grave danger, therefore only those brave enough to read these books have found out. (Little Brown & Co. 2010, 2009. hdc \$16.99, pap \$ 6.99) -Melissa Martinez is a freshman in high school, loves book and biking and lives in Naples, Florida.

What would you do with a moose on the loose? Would you chase him, or race him, or stand up to face him? What would you do? Colorful, comic artwork highlights the hilarity that ensues when wildlife wanders indoors. Can boy best beast? One of our favorite authors, **Kathy-jo Wargin**, has created a loveable character in **Moose on the Loose** with charming illustrations by **John Bendall-Brunello**. By story's end, young readers will know exactly what to do when a moose goes on the loose! (Sleeping Bear Press, 2009, hdc \$15.95)

For the Star Wars enthusiast and collector come three new fun volumes. **Star Wars: 11 Iconic Scenes from a Galaxy Far, Far Away...** is a small book with the magic of "Scanimation" by **Rufus Butler Seder** who created the popular *Gallop!, Swing!, and Waddle!* books. These scenes filled with beloved characters from all six movies move and duel as you open and move the pages. (Workman, 2010. hdc \$14.95) Second, is **Star Wars: The Clone Wars: The Character Encyclopedia** filled with illustrations and factual information on a page each of over 200 characters you have grown to love. (DK, 1020. hdc \$16.99) The last, **Star Wars: Millennium Falcon: A 3-D Owner's Guide**, is a large board book that has a cross section of the fastest ship in the galaxy on each page that allows you to see and understand the construction of each layer from a pilot's perspective. Each page details the technology of different systems with a meticulously illustrated cutout and that viewed together forms a three-dimensional model of the famed YT-1300. (Scholastic, 2010. hdc \$21.99)

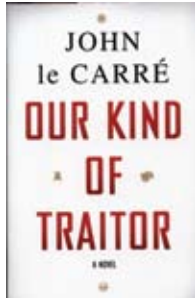


## Customer Recommendations



In *52 Loaves*, **William Alexander** chronicles the year he spent pursuing the perfect loaf of peasant bread. Through his insatiable scholarly curiosity for the subject and what becomes a spiritual call, he strips away all interventions and conveniences: growing and then grinding his own wheat, raising a *levain* of yeast from his own apples and baking in his own handmade wood-fired clay oven. The writing is full of useful and interesting tidbits, and sprinkled with truly hilarious moments as this middle-aged, self-taught baker stumbles forward in his quest. He includes the recipes he finally developed but this book is certainly more about the journey than the destination. (Algonquin Books, 2010. hdc \$23.95) - *Naomi Millán*

*Drug Money Saved Banks in Global Crisis*. **John Le Carre** includes this headline from a December 2009 article in *The Observer* in his latest thriller *Our Kind of Traitor*, and thereby tips his hand. A young couple on a vacation in Antigua accepts an invitation for a game of tennis, only to discover they have been chosen to play a game with much higher stakes. Their Russian teammate Dima has selected Perry Makepeace and Gail Perkins to help him escape a global money laundering operation. In exchange for a safe, new life in London for his family, Dima will hand over to the British crucial information regarding corrupt international banking, influence peddling and the government agencies assigned to protect us. A relevant tale told with palpable emotion and pitch perfect dialogue. (Penguin, 2010. hdc \$27.95) - *Kathy Swearingen, a writer from Haslett, MI, is a member of Peninsula Writers.*

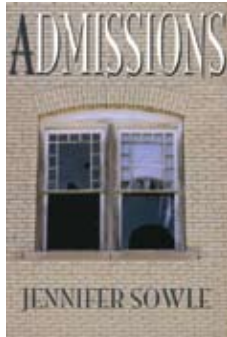


Part memoir, part self-help book, **Tina Sloan's** *Changing Shoes: Getting Older-Not Old-with Style, Humor, and Grace* is an entertaining read based on her life as an actress, wife, mother, parental care-giver, and friend. For 25 years **Tina** played nurse Lillian Raines on the soap opera "Guiding Light." She was in many other TV shows and several movies but it is as Lillian that she is best known. In that role she had to adjust to the aging process as she became mother and grandmother. Just as Lillian found it hard to see herself as an "older" woman, so too for **Tina** who is vain enough to want to wish away the wrinkles. She rides a roller coaster of emotions as she accepts her 67 years.

It was particularly fun for me to read because 30 years ago my husband and I shared a summer house on Long Island with **Tina** (and many others), so we knew the vivacious, gorgeous Tina way back when. (Penguin, 2010. hdc \$22.50) - *Betsy Wagner of Glen Arbor (formerly NYC)*



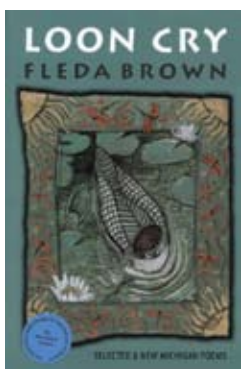
**Jennifer Sowle's** *Admissions* is, quite simply, a good read: good characters, good plot, good story-telling. It's also more: set in the dreary, depressing (sometimes horrifying) world of Traverse City State Hospital, **Sowle** opens us to a dark side of "health care" in the previous generation, a side we would prefer to believe didn't exist. Alas, it did. The main character, Luanne, admitted (hence the title) by her husband, is dropped into the dehumanizing hospital, abandoned, grief-stricken and (in all likelihood) a little crazy. But so is the world in which she finds herself. Our interest is heightened by the local setting and local history, which **Sowle** weaves through the book in delightfully artistic ways. But her story stands as a psalm to the resilient hopefulness of the human spirit. (Arbutus Press, 2010. pap \$19.95) - *David Marshall, Glen Lake Chamber of Commerce President*



*Whatever it Takes* is the story of a remarkable man whose goal is to educate children in Harlem one block at a time. Geoffrey Canada's "quest to change Harlem and America" has taken years of trial and error. Luckily for hundreds of poor children success has won out. Canada himself is the picture of poor and black in America. He founded Baby College in the late 1990s in Harlem and went door to door to get parents to come to be educated on parenting and health issues. Then he moved on to educating children in his Harlem Children's Zone charter schools. He was good at attracting large donors but he had to prove that the schools were working which took time and experimentation. **Paul Tough** tells Canada's story compassionately. This is an important book. It reminds me of the story of Paul Farmer in "Mountains Beyond Mountains" who started health clinics in Haiti. It leaves you feeling hopeful. (Houghton, 2009. pap \$14.95) - *Betsy Wagner*



A few of these glorious Michigan poems will break your heart. Others are a perpetual summer of dock sounds and loon cries and a naked night swim with a grandmother. **Fleda Brown** captures everything good poetry hopes to grasp in *Loon Cry: Selected & New Michigan Poems*. She takes us to inner places where we feel and dream our dreams. She makes us happy to share life with a poet who wrings so much from her world, all the shadow meanings, nuance of anger, open expressions of love. The book is dedicated to her grandparents, captured in "Out Back."



"See the eyes of the owl,  
my grandmother said, holding  
the lantern to the trees  
where something stirred, but  
even the eyes had closed,  
into the awful dark."

All monies from the sale of this book go to support the Watershed Center. All words here go straight to place buried within you. (The Watershed Center of Grand Traverse Bay, 2010. pap \$14.95) - *Elizabeth Buzelli is author of the Emily Kincaid Mystery Series which takes place in Grand Traverse Area.*

If psychological twists and turns are your favorite reads, *Still Missing* by **Chevy Stevens** will more that satisfy you! This is **Stevens'** debut novel and a good one, indeed. Annie addresses the reader, "You know, Doc, you're not the first shrink I've seen since I got back. The one my family doctor recommended right after I came home was a real prize. The guy actually tried to act like he didn't know who I was, but that was a pile of crap - you'd have to be deaf and blind not to." Annie is a realtor, in love with Luke, when she is abducted while holding an Open House at one of her listed homes. She calls her kidnapper "The Jerk" during the long year she is held captive. Ultimately able to leave her captor, she faces the real world as a deeply emotionally wounded person. As the reader we wonder if her recovery is possible after such absolutely horrifying treatment. Read on.... (St. Martin's Press, 2010. hdc, \$24.99) - *Joanne Bender*



*Emily Hudson* by **Melissa Jones** is a rare treasure of a read and is based, in part, on a time in the life of author Henry James. The Civil War has just begun and Emily Hudson is an orphan after family members die from fever and consumption. She is an unwelcome guest in a relative's home in Newport. Her uncle wants her to move on, but her cousin William, a writer, seems to befriend

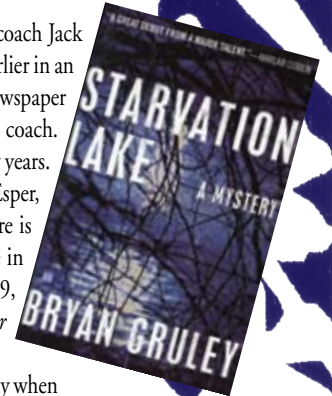


her. William becomes obsessed with Emily and guiding her life to extremes. After an engagement too the handsome and eligible Captain Lindsey that ends rather abruptly, Emily and William go to England and where she ultimately finds a peaceful life in Rome and able to pursue her career as an artist. She continually seeks to become independent and free of convention in an era when this was not the "done thing". Whether or not Emily succeeds will find her and you, the reader, meeting challenges during her journey. (Pamela Dorman Books/Viking, 2010, hdc, \$25) - *Betsy Wagner*

*Beautiful Malice* by **Rebecca James** could be titled Beautiful Alice except Alice is a psychological enigma, filled with hatred and yes, malice. She befriends new-girl-in-town, Katherine Patterson who has moved in with her aunt to begin a new life in new environs and attend a new high school. This follows the horrifying death of her younger sister. Alice seems to Katherine to be everything she is not, beautiful, generous, smart and not at all shy. But no one is who they appear to be and the story takes the reader on a journey full of sordid twists and turns that never seem to end. Katherine cannot seem to escape her past and is caught in a trap even more sinister than the one she left. This book will capture the reader's attention from the beginning sentence, "I didn't go to Alice's funeral", to the last when a reunion with Robbie might await Katherine. (Bantam Books, 2010, hdc, \$25) - *Joanne Bender*

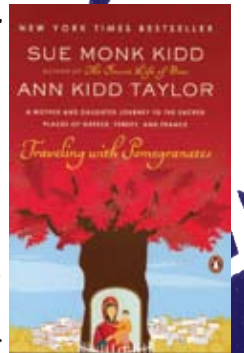


*Starvation Lake* takes place in a small Michigan town up north. Hockey coach Jack Blackburn's snowmobile is washed up on the lake's shore, though he died years earlier in an accident that happened five miles away. Gus Carpenter, hockey player turned newspaper editor, works for the local newspaper and investigates the murder of his former coach. In doing so he discovers many of the secrets that townspeople have kept for many years. *The Hanging Tree* is also a winner. Carpenter and his former girlfriend, Darlene Esper, now Pine County sheriff deputy, investigate the death of Gracie McBride. There is intrigue, mystery, death, love-and-relationship-lost and the characters come alive in unique fashion thanks to **Brian Gruley's** capable authorship. (Touchstone, 2009, 2010. pap \$15) - *Joanne Bender hosted Brian Gruley's book signing this past summer at CBS and was enchanted.*



I love the brilliance of human thought, especially when **Gary Snyder**, Pulitzer Prize winner, and **Jim Harrison** share the same page. Jim interviews Gary in *Etiquette of Freedom: Gary Snyder, Jim Harrison, and the Practice of the Wild*. Their topics range from Gary's Zen training to the language we share with animals, and too many other musings to mention. The magic can be experienced in the DVD of the interview that is included with the book. The question is where your point of entry into their extraordinary lives begins -- the book or the DVD. Pick, it is a win-win. (Counterpoint, 2010. hdc \$28) - *Mike Plessner, living in paradise in Glen Arbor*

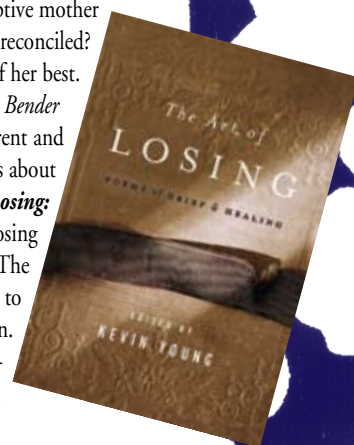
*Traveling with Pomegranates: A Mother and Daughter Journey to the Sacred Places of Greece, Turkey, and France* by **Sue Monk Kidd** and **Ann Kidd Taylor** is a travelogue of the inner terrain of a mother and daughter on the cusp of two life phases. **Sue** is entering menopause and **Ann** has graduated from college when they embark upon a trip to Greece. With the myth of Demeter and Persephone as a backdrop to rediscovering themselves and their own mother-daughter relationship, both authors candidly reveal their intimate thoughts, emotions and insights. Their travels occur while **Sue Monk Kidd** was in the process of writing *The Secret Life of Bees* which she recounts. This is a beautifully written memoir about finding one's feminine identity at two ends of the age spectrum and the chapters aptly progress through three sections: loss, search and return. (Penguin Books, 2009. pap \$15) - *Kay Baetsen is a lifelong reader and lover of bookstores.*



You are looking at a picture of a missing child and realize that it may be a picture of your son. What would YOU do? This terrifying jolt happens to Ellen Gleeson in **Lisa Scottoline's** novel *Look Again* when she realizes that the child in the photo looks just like her adopted son, Will. As a journalist, she needs to seek the truth, painful as it may become. The story takes the reader through the justice system and beyond as Ellen does her own detective work in an attempt to discover whether or not Will can remain hers. She even risks the chance that her life may be in danger, as well as that of her son. Moral questions concerning the realities of parenthood are raised. Who is the real mother--the lawfully adoptive mother or the birth mother? Can this, in fact, be fairly reconciled? Scottoline has written many novels; this is one of her best. (St. Martin's Griffin, 2009, pap \$13.99) - *Joanne Bender*



What's not to love about a poet who recognizes "...memory is grief's parent and its offspring."? **Kevin Young** has artfully edited a unique anthology of poems about grieving, and subsequently healing, the loss of a loved one in *The Art of Losing: Poems of Grief & Healing*. His sensitivity to the universal emotion of losing someone you love is brilliantly evident in his selection of poems and elegies. The book is a "journey of mourning" and the poetry progresses from Reckoning to Regret, through Remembrance to Ritual and Recovery, and finally Redemption. As **Young** acknowledges, with grief "we need some reminder of our humanity - and, sometimes, someone to say it for us." Mr. Young says it beautifully with this anthology. (Bloomsbury, 2010. hdc \$24) - *Kay Baetsen*



In this fictional piece, *Abraham Lincoln: Vampire Hunter*, Lincoln is portrayed as a vampire hunter. This is revealed through notes taken from his "secret journal", where he documents his lifelong war against vampires. **Seth Grahame-Smith** has incorporated factual information about Lincoln and connects it to "vampire hunting". He has done such an exceptional account, that as you read the novel, you are almost compelled to believe that, besides being a great President, freeing the slaves, and saving the Union, he also did hunt down vampires. I like history but wasn't sure that I would like a book that combined history and vampires, but **Grahame-Smith's** writing is exceptional, and I was finding it difficult to separate fact from fiction. I could not put the book down! (Grand Central Publishing, 2010. hdc \$21.99) - *Jo Ann Andrews visits her Sunshine Cottage in Burdickville which has been owned by the Andrews family since 1969. It was built by the Monroes around 1920.*

*The Memory Palace* is a captivating memoir with an underlying message of hope, displaying the unbreakable bond between mother and child. Author **Mira Bartok** details the struggles of growing up with a talented and beautiful mother, whose schizophrenia eventually endangers her daughters' personal safeties, causing them to go into hiding while she takes to the streets. After seventeen years of concealing their whereabouts from their mother, **Bartok** and her sister reunite

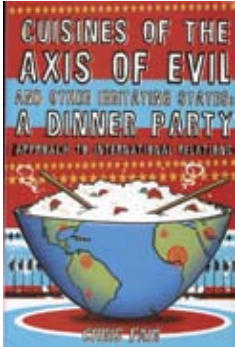
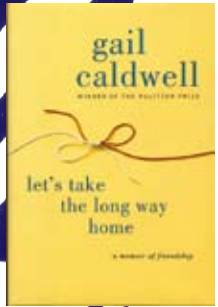


with their mother when she becomes terminally ill. Despite the struggles **Bartok** and her sister face as their mother's mental illness spins out of control, her daughters never fail to recognize the beauty of their mother's spirit beneath the voices that constantly torment her. (Simon & Schuster, 2011. hdc \$25) -Sarah Wiesen

Reminiscent of *Oliver Twist*, **Hannah Tinti's** novel, *The Good Thief*, is a marvelous adventure story about an orphaned boy in 1800s New England. Wonderful characters in a vivid landscape, it is a wild, page-turning tale of thieves, grave robbers, blackguards, dwarfs, giants, and a one-handed boy, Ren, in search of a family to love. Ren's compassionate heart keeps getting him into trouble when torn between doing what he thinks is right and his love for his adoptive father, an extravagant criminal and storyteller. You never know what is going to happen next in **Tinti's** well-written story. (Random House, 2009. pap \$15) - Priscilla Cogan, author of the *Winona Trilogy* that takes place in Leelanau County

*A Memoir of Friendship* is the subtitle of this touching tribute *Let's Take the Long Way Home* by **Gail Caldwell** to her closest friend Caroline Knapp: two women, two writers, two dog lovers, two soul mates who meet in Cambridge, MA. They both were recovering alcoholics and they both needed a best friend. Caroline had written "Drinking: A Love Story" about her addiction and Gail had been awarded the Pulitzer Prize for Distinguished Criticism. They were successful writers but what they shared most was a special friendship. When Caroline was diagnosed with stage 4 lung cancer the friendship evolved into a daily care giving and a lesson in grief. "The only education in grief that any of us ever gets is a crash course." Death comes and Gail learns to face her life without her best friend. The writing and tender philosophizing by Gail is truly beautiful. (Random House, 2010. hdc \$23) -Betsy Wagner

*Cuisines of the Axis of Evil and Other Irritating States: A Dinner Party Approach to International Relations* is an unorthodox book by foreign affairs analyst **Chris Fair** that combines current events, history and cooking. The book is **Fair's** strategy to establish a more tolerant post-9/11 world through the stomach. She takes 10 countries, (North Korea, Iran, Iraq, Israel, India, Pakistan, Cuba, Burma, China, USA) and compiles dossiers of each nation's geopolitical sins, followed by culinary plans of attack. The book is equally interesting in reading the political histories, as well as the recipes unique to each country. This satirical, grouchy, and amusing book shows us that the only way to defeat or befriend your enemies is to know what they eat. (Lyons, 2008. hdc, \$24.95) -Kimberly Mann



## Nature Books

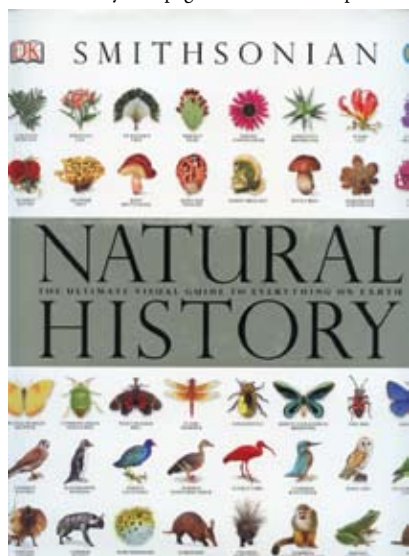
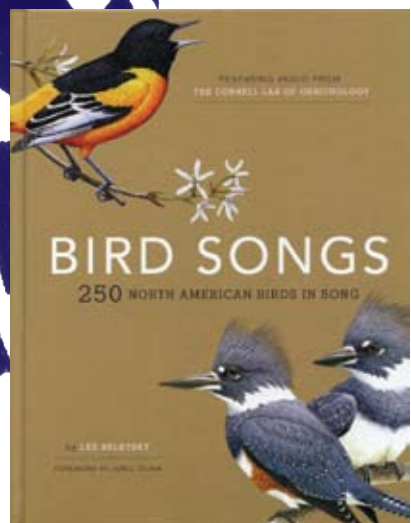
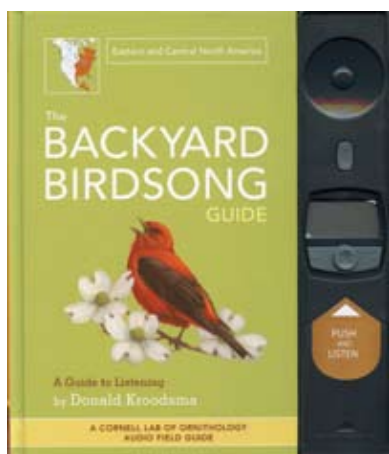
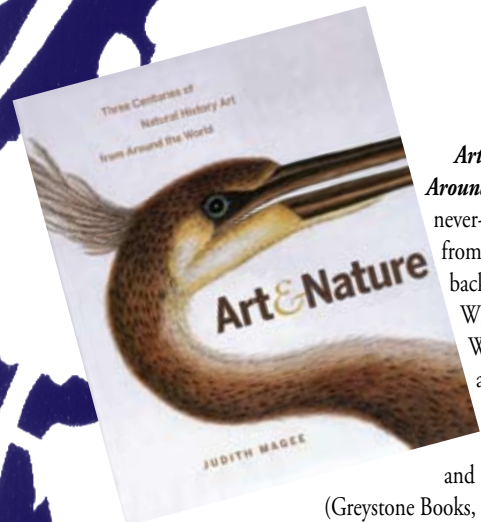
*Art & Nature: Three Centuries of Natural History Art from Around the World* by **Judith Magee** is an exceptional book featuring never-before-published works by acclaimed natural history artists from London's Natural History Museum's collection. Dating back over 300 years, artists included are John James Audubon, William Bartram, John Gould, Ernest Haeckel, Alfred Russel Wallace, and Franz and Ferdinand Bauer. **Magee** heightens our awareness of the crucial role illustration played in promoting the appreciation of nature's wonders. It is organized continent by continent: The Americas, Australasia, Asia, Africa and Europe. Any lover of beautiful illustrators needs this book.

(Greystone Books, 2009. hdc \$50)

The *Bird Songs Bible* is a collection of illustrated birds and their songs and is the most comprehensive bird book ever published. It is edited by **Les Beletsky** and includes almost 750 North American nesting birds with drawings and songs to listen to! This 13 1/2" by 14 1/4" book is sure to elicit the love of customers who enjoy choosing birds to listen to in the two smaller versions our bookshop carries. *The Backyard Birdsong Guide* by **Donald Kroodmsa** features 75 birds and their songs in an attached audio digital player produced by Cornell Lab of Ornithology. (Chronicle Books, 2008. hdc \$29.95). Another good book by **Les Beletsky** is *Bird Song*, featuring 250 North American birds and their habitats in water, forest, woodland and open-country (Chronicle Books, 2006. hdc \$50). Any of these fun and informative volumes make perfect gifts for bird aficionados, but the *Bird Song Bible* is unequaled as a beautiful coffee table book presented in its own handled carrying case (Chronicle Books, 2010. hdc \$125).

This book is exactly what its title states - *Smithsonian Natural History: Ultimate Visual Guide to Everything on Earth*. It is the only photographic guide book your family will ever need and is a perfect gift coffee table book beckoning to be opened and savored. Nearly 700 pages and 500 close-up color photographs will draw you into each page and keep you engrossed. It is a spectacular beauty you will never regret purchasing. It also includes "tree of life charts". (DK Publishing, 2010. hdc \$50)

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## Staff Recommendations

*The Thousand Autumns of Jacob de Zoet* takes place Japan in 1799, then an island nation closed to the world. It's only portal, the man-made island of Dejima in the Bay of Nagasaki, is occupied by the Dutch East India Company, which employs a dozen foreigners who live and work there. The recent addition of Jacob de Zoet, an upright Dutch bookkeeper, has them all on edge, as he has been sent to unmask the fraud and corruption that seeps through the island and their trade. There is an endless supply of greed, lust, and thievery. We observe the clashes between the two different civilizations (feudal Japan and Europe), and also between honest Jacob, and those who are not. Though Jacob was sent to Japan to earn his fortune so as to marry his fiancé in Holland, he begins an infatuation with beautiful, though scarred, Orito Aibagawa. An educated midwife studying medicine with the eccentric physician on the island, Miss Aibagawa, is sold to a nunnery and leads a harrowing life before escaping. Jacob's future becomes tightly bound to Japan's when he becomes a leader when the English arrive. This book is a fascinating look into a little known time period and way of life. **David Mitchell** is an eloquent, gifted writer. (Random House, 2010. hdc,\$26) -Sue Wood

*The Glass Room* by **Simon Mawer** was short listed for the Man Booker Award. Living in Central Europe in the 1920s, newlyweds Victor and Liesel Landauer are filled with optimism and cultural vibrancy when they meet modernist architect Rainer von Abt who agrees to design a home for them that reflects their faith in the future. Victor and Liesel pour all their hopes for this bright future into their new modern masterpiece, filling it with family, friends, artists and modern thinkers eager to leave Old World European style and thinking behind. This idealism evaporates beneath the storm clouds of World War II. As Nazi troops enter the country, Liesel and Victor (who is of Jewish heritage) realize they must abandon their country, friends and their beloved home in order to survive. The story takes us through their sacrifices and struggles to reach America. While gone, their home slips from hand to hand with each invading country. Its habitants always fall under the spell of the Glass Room until the Landauer's return, drawn home to where their story began. This is historical fiction at its best and is based on a 1920 home built by Mies van der Roh in Czechoslovakia and is now a museum owned by the Czech State. (Random, 2009. pap \$14.95) -Lynn Heiser

Granted *Water for Elephants* is still on my to read pile, but I loved **Sara Gruen's** *The Ape House*. I had been hyped ever since hearing **Gruen** speak at the Book Expo America conference in June about her amazing experience meeting and conversing with the bonobos at the Nebraska Research Center. Bonobos are the most intelligent of the ape family and communicate with sign language (ASL) and by computer and have a depth of emotion and affection. **Gruen** has spun a story about a bombing at a similar research center where Isabel, their passionate trainer, is seriously injured. The apes are sold and re-appear under mysterious circumstances now living in a home featured in a TV reality show with continuous filming. The show becomes an immediate hit with millions of people tuning in to watch. Isabel must fight for her life and to end the apes' exploitation. (Simon & Schuster, 2010. hdc \$26) -Barbara Siepker

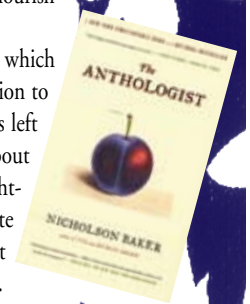
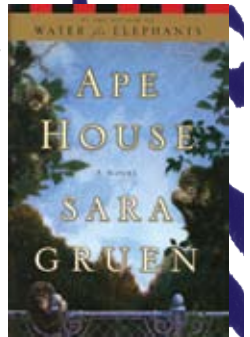
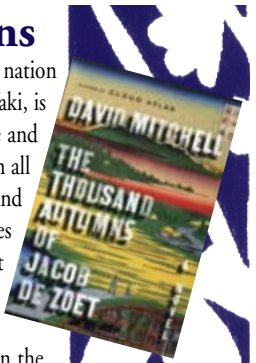
Reminiscent of Jhumpa Lahiri's writing in subject, *The Pleasure Seekers* by **Tishani Doshi** is an engaging story with exquisite description of time and place. Babo leaves India as a young man for London where he meets and falls in love with Siân who is from Wales. His family is distressed and tricks him into returning home. He bargains for their acceptance of their marriage by agreeing that they live in India. It is a generational love story which captures the beauty of India and the changes that occur in their marriage, children and family. This will not disappoint the reader. (Bloomsbury, 2010. pap \$15) -Barbara Siepker

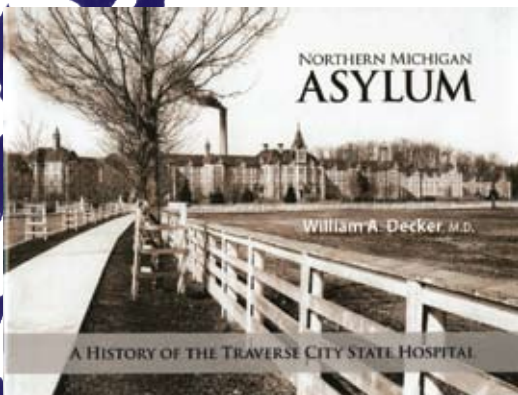
When a book gets as much publicity as *Freedom*, I almost dare it to live up to its hype. However, somewhere after the first couple of chapters, I was completely lost in the spellbinding story of Patty and Walter Bergland from the 1970s to 2010. At college, Patty, a highly competitive basketball player, is wooed by Walter, a socially conscious Midwesterner. She is also attracted to Richard Katz, Walter's best friend, "bad boy" musician, cynic and womanizer. This threesome's relationship is the thread of the next few decades of raising two children in the Midwest and trying to balance their suburban life, political ideals, and finding meaning in their daily distractions. **Jonathan Franzen** is a compelling, concise, lyrical writer of social commentary on the American middle class. **Franzen** comments that the book is "supposed to find ways to connect the largest possible social picture with the most intimate, personal, difficult-to-express human stories." Indeed. (Farrar, Strauss and Giroux, 2010. hdc \$28) -Sue Wood

*Room* by **Emma Donoghue** is one of those rare unforgettable novels. Five-year-old Jack gives voice to his daily life with Ma in the only world he's ever known - inside an eleven square foot fortified backyard shed where they have lived since she was abducted at the age of 19, before Jack was born. There's a bed, dresser, TV, stove, small refrigerator, toilet and tub; but also Fort (made of empty boxes), Labyrinth (toilet paper tubes) and Plant. There's a wardrobe where Jack must sleep at night when "Old Nick" comes to visit Ma. There are no windows, only an unbreakable skylight through which "God" shines. To Jack, Room is the world. Ma maintains that everything Jack sees on TV is make-believe. But she changes this reality as she feels the need to train him to understand the real world outside. This is an astonishing testament to a mother's love and desire to see her son flourish under extreme circumstances. (Little Brown, 2010. hdc \$24.99) -Jill Webb

It was such a pleasure to read **Nicholson Baker's** plum of a novel, *The Anthologist*, in which Paul, the engaging yet befuddled main character, has difficulty even starting the introduction to his new anthology of rhyming verse. His girlfriend has moved out in frustration and he is left alone in his New Hampshire farmhouse, mowing the lawn, cleaning his office, thinking about his loneliness and despair and how to pay his bills - as well as rhyme and meter. Paul's thoughtful musings about the evolution of poetry, its rhythm and musical qualities and his favorite poets, are written with lovely insight and wit. This engaging novel is also a touching look at a writer's life - with moments of inspiration tucked in among the long periods of anxiety. *The Anthologist* will have you thinking about poetry, and perhaps life, in new and wonderful ways. (Simon & Schuster, 2009. pap \$15) -Jill Webb

*The History of Love* by **Nicole Krause** is one of my favorite books, and in the *Great House* she again delves into the aftermath of the Holocaust and the long term effects on its survivors and their families in the generations to come. The novel presents four distinct characters (two chapters each) and their relationship to the desk. We learn how it was stolen, acquired and passed along. Each person is shaped differently by the desks ownership. Some try to recreate their physical past to try to come to terms with their overwhelming losses. Others try to push their memories into a dark closet in their minds, but are never free of their burden. The prose is wonderful with powerful observations but haunted by an unrelenting sadness. (W.W. Norton & Co., 2010, hdc \$24.95) -Sue Wood



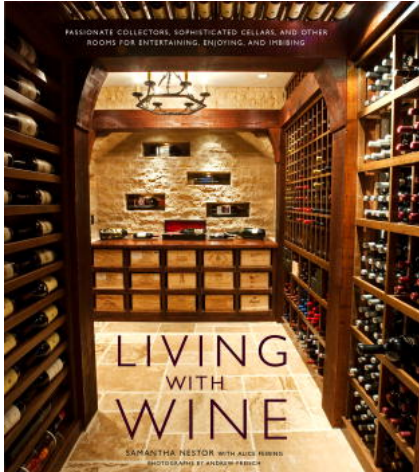


## Holiday Gifts for All

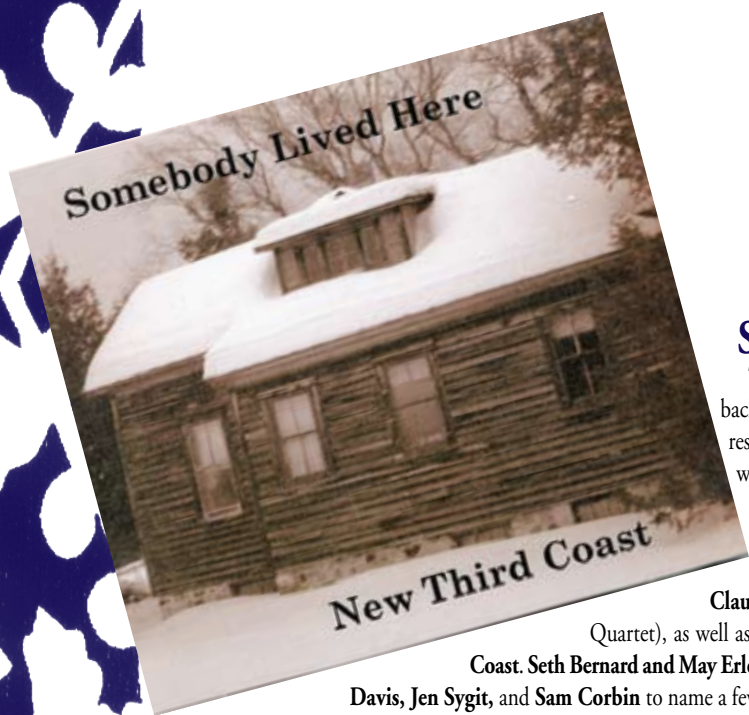
Local history aficionados will covet **Dr. William A. Decker's** new book *Northern Michigan Asylum: A History of the Traverse City State Hospital* which is filled with history, old pictures, and maps. **Decker** praises the determination and foresight to preserve these buildings with new adaptive uses, as every other state asylum designed by psychiatrist Thomas Kirkbride has been taken down. The hospital opened in 1885 with 500 patients and at peak housed 2200 along with a fully operational farm that raised cows, pigs, fruits and vegetables and helped fund the asylum. It documents the successes and human treatment afforded this popu-

lation. (Arbutus Press, 2010. hdc \$50) -*Barbara Siepker*

Like a big, bold cab, *Living with Wine* comes on strong with a great presentation. It is an irresistible delight for any oenophile who lusts after the ultimate wine cellar. *Metropolitan Home* special projects editor **Samantha Nestor** teamed up with James Beard Award-winning wine writer **Alice Feiring** to present thirty stunning "storage" spaces. From the Bay Area to Boston, New Orleans to New York, the featured collectors reveal insights about what drives their passion and how they designed their spaces to fit their life style and wine collection – most into the tens of thousands of bottles. Beyond simple storage and climate control, the cellars blend luxurious design aesthetics, ingenious storage solutions and rich finishes in wood, tile, granite and stone to create welcoming spaces and entertainment centers. Beautifully photographed by **Andrew French**, this book is a must for any serious wine collector and the perfect gift for anyone who is interested in interior or space design. It is way beyond our few cases tucked under the stairs but it is fun to dream. (Clarkson Potter, 2009. hdc \$75) -*Linda Young is among other things our talented and dedicated newsletter editor.*



As *Boathouses* has been selling well, I decided to spend time exploring its contents. I quickly identified with **Adam Mornement's** choice of boathouses which is diverse, spans four centuries and many countries. I have been equally enchanted with several including an open one covering a simple wooden row boat at the Ryoan-ji (Temple of Peaceful Dragons) in Kyoto where I recently experienced a spiritual connection and returned home with new vigor to restore my pond landscape. I also share an attraction to the many boathouses of rowing and sports clubs, and which I feel fortunate to have also visited at Tigre in Argentina, as well as the life boat stations. (If I hadn't located the log cabin, the bookstore would have been housed in a life boat station we had plans drawn for.) *Boathouses* includes Chicago's Humbolt Park boathouse that I have admired many times in passing and also explains why Ontario boathouses are able to weather severe winters. (Their bases are cribs of rock.) I would love to see Frank Lloyd Wright's boathouse. He is also the author of one of our popular tree house books. One could easily plan one's travel to visit this book's boathouses. (Frances Lincoln Publishing, Ltd., 2010. hdc \$50) -*Barbara Siepker*



## Support local artists and musicians

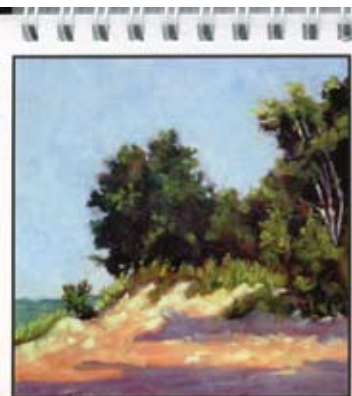
This year we have several local **calendar** options for your home, cottage or office. Best seller is **Ken Scott's** *Leelanau Enterpr* back page photographs of Leelanau County that is large and sells for \$12. **Ellie Harold**, an artist from Frankfort and former artist-i residence at the Sleeping Bear Dunes National Lakeshore, has a nice desktop calendar at \$11.50. **Carl Freeman** has several new sm: wall calendars this year of his nature photographs that sell for \$12.

We carry **Ken Scott's** photography, **Kristin Hurlin's** cards and prints, and **Lois Beardslee's** cards, bark pins, earrings, bir bark baskets with quills and sweetgrass, and her prints. We also carry a variety of local maps.

We love supporting our regional musicians as well as artists and authors. We carry CD titles of local favorites, the legenda

**Claudia Schmidt** (jazz and folk) and **Don Julin** (with the Neptune Quartet), as well as the popular folk bands, **Song of the Lakes** and **New Third Coast**. **Seth Bernard** and **May Erlewine** and many of the Earthwork artists (**Steppin' in it**, **Rachel Davis**, **Jen Sygit**, and **Sam Corbin** to name a few) add their collective force to the folk genre. **Berhrend**, from the UP, has three CD's of maritime song lore.

**Harry Goldson** and his band have a number of CD's -- many of the classic swing era. As music is the universal language, we also carry a number of the world music collections of **Putumayo**. Most are priced at \$16 and make great stocking stuffers.

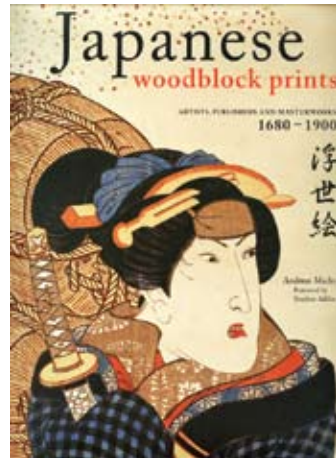


2011  
UP NORTH  
Michigan  
Oil Landscapes  
by Ellie Harold



*Japanese Art and Design* by **Joe Earle** is a wondrous survey of some of the 40,000 objects (treasures) collected over a 150 year period that comprise the Toshiba Gallery in London's Victoria and Albert Museum. The text is comprehensible to both the scholar and the aficionado. As a result, the book provides an accessible, historical overview of the Japanese high arts as well as folk crafts, implements of war and peace, tea ceramics, dress, dress accessories, lacquer work, woodblock printing and more. A marvelous introduction by Gregory Irvine, senior curator of the Asian Department, puts the collection and the book's contents into context. It gives the reader necessary background necessary and enhances enjoyment of the book. There is a succinct glossary of terms. It's a stealth textbook. (V&A Publishing, 2009. pap \$39.95) -*Sarah Bearup-Neal*

*Japanese Woodblock Prints, Artists, Publishers and Master Works 1869-1900* is a magnificent book with an exhaustive collection of color illustrations, many produced to commemorate the kabuki theater and its actors. The book surveys one hundred



artists, masters of Japanese woodblock or "ukiyo-e" prints, and includes detailed histories of the publishers who determined which prints would make it into mass circulation and thus popular success. The artists' red seals and the publisher's mark are explained and documented. These collectible prints were massively popular and can be compared to today's commercial posters. They also greatly influenced French Impressionists such as Mary Cassatt and Edgar Degas. **Andreas Marks**, Director and Chief Curator of the California Clark Center for Japanese Art and Culture and an expert on Japanese Prints, provides us with a glimpse into the era and its cultural influence. (Tuttle, 2010. hdc \$49.95) -*Barbara Siepker*

For the book lovers in your family come two exquisite books. *The Art of American Book Covers 1875-1930*

brings into perspective the beautiful illustrated book covers designed and produced during the golden age of design including art nouveau, arts and crafts, and art deco. **Richard Minsky**, in consultation with other experts in the field, has created a spectacular book that promotes the book as a decorative object in itself. Illustrated book covers have become an area of study in the past fifty years. Artist monograms appeared on many of these embossed and gilded spines and covers, such as Sarah Whitman, Earl Stetson Crawford, William Wallace Denslow and Margaret Armstrong. Some designs wrapped the entire cover. You can spend many a winter evening savoring this treasure. (George Braziller, Inc., 2010. hdc. \$34.95)



*Book Lover's Journal* is a compact gem in which to record notes, list books read, to be read, those borrowed or loaned and book club notes. It also lists books made into movies, memorable quotes and National Book Award winners. This perfect stocking stuffer has a ribbon page marker and leather-like cover with inlaid gilt lettering with a lovely tree-of-life design. It measures 3 3/4" by 5 1/2" and has an elastic piece to hold it shut. (Paperblanks, 2010. hdc \$10.95) -*Barbara Siepker*

Glen Lake has three cottages that were designed by Henry Mohr Weese very early in his architectural career. The cottages remain today in family ownership. Deserving accolades have been bestowed upon him in *The Architecture of Harry Weese* by **Robert Brueggemann**. Especially well done is the 75 page in-depth section on his personal and professional life. The book gives testament to his boundless energy and immense creativity. The influences that helped develop his philosophy and which influenced and directed his life and work are thoroughly explored, as well as important roles played by his family, significant teachers, mentors, colleagues and members of his firm. Three dozen of his amazing designs are described by Kathleen Murphy Skolink and beautifully photographed. Should you be familiar with Chicago you will may be familiar with his many contributions to the city it but I was surprised to find many buildings that I have admired were his designs. Weese designed the first segment of the Washington, D. C. Metro system and several buildings in the architecturally rich town of Columbus, Indiana. (W. W. Norton & Co., 2010. hdc \$59.95) -*Barbara Siepker*

